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VOLUME XXIV. PHILADELPHIA, SATURDAY, DECEMBER 23, 1843. WHOLE NO. 1169.

Original Poetry.

ADVANCE OF TRUTH.

WRITTEN FOR THE UNITED STATES SATURDAY POST,
BY HENRY W. HERBERT.

Time has been, when Truth's lamp, faintly,
Through the mists of error, shone;
And she spoke with fear in the darkness,
With but weak and timid tone.

All the world in gloom was shrouded,
Few there were that knew her light,
And they s'en, with thoughtless numbers,
On, were forced to grope in night.

Strange the spell, that fiction, wearing,
O'er the minds of mortals threw,
Till their hearts by some blinded,
Scarce could tell from false the true.

Men and things were misapprended,—
Spirit, lent breath pampered clay,—
And, amid time's visionn trifling,
Hopes eternal shone's away.

Yet there are, who struggly widdered,
Still mark not each coming sign,
And their spirits, self-enlightened,
Make the glooms of error pine.

But we pay, that Truth, for-glistening,
Needs it not her cheering ray,
And now given, to hearts long waiting,
Hope of glorious, glorious day.

She hath prophets bold and earnest,
Who, the rocks, shall firmly smite,
Whence shall gush her heavenly streams,
With their waters fresh and bright

Even now the streams are flowing,
Far and wide through all the earth,
They shall make the deserts blossom,
Their loose mineral drearth

Be it sure, the seed is scatter,
That shall richest harvest yield,
And toil we ne'er so lightly,
Till we're summoned from the field.

Prize Story.

MARIE DUPONCEAU.
A Legend of the Revolution.

CONCLUDED.

FOR WHICH THE PRIZE OF ONE HUNDRED AND FIFTY DOLLARS WAS AWARDED BY THE COMMITTEE.

WRITTEN FOR THE UNITED STATES SATURDAY POST,
BY HENRY W. HERBERT, AUTHOR OF "THE BROTHERS," "CROMWELL, &c."

CHAPTER THIRD.

Nothing occurred during the remainder of the night to call forth any alarm in the family, and before the cocks had crowed, or the watch-dog, the sun had showered himself above the Jersey mountains, the old Duponceau was afoot, and had learned that all his orders had been carefully and successfully executed. Then setting out with him, under pretence of visiting them ready for the saw mill, to keep watch both up and down the river, which he could command perfectly from the rocks above the house, with strict orders to carry in word to his young mistress if he saw any one approaching, he held a brief conversation with his daughter, telling her where to bestow the young stranger in case of any of the neighbors, or of the militiamen, whom they had seen, should come down to the house, and again cautioning the servants to be discreet, he took his rifle, and the other negro well armed with him, and started for the river bank, leaving L'Espinasse still dreaming of palaces in the midst of trackless wilds, and Augustine of guinea-fowl, and fifty pieces of abused fantasies, with each of which, however, the beautiful Marie, was in some sort, connected.

When Duponceau had reached the river side, the canoe had been run ashore on the precipicing night, and where the body of the negro Patrice, who had been killed outright by a bullet through the brain, was stretched out on the gravel, decently covered with the broad blue cloak of the young soldier, secured at each angle by a great stone, he saw, as he expected, the Jerseymen all bustling and astir on the farther bank, fuffing trees with their axes, and fashioning as fast as they could, a rude raft whereon to pass the river, which at this point, though very deep and strong, was scarcely free from rapids. A leal hail was made almost simultaneously from either party—and in a few minutes Duponceau was informed what his brave precisely was already. "Ay! ay!" he answered—"I see above the bend yonder, and have a new mill there, and have cut timber last night between you, but it was too dark to do anything at that time, and so I waited till this morning. A deserter was he!—well! well! here are his foot prints—we can track him easily enough. Shoot I will may by-and-by the tender, I have been enough to bring the whole of you over. Run, Louis, run as fast as you can, and bring the boat hither—the cances in love of the big baitoau!—and fetch the large stone jug of cider down with you. And tell your cousin that he will be home in thirteen at least to supper. Run! Louis, as fast as you can!"

The Jerseymen crossed from their toil at once seemingly delighted with the prospect of diminishing their labor; while the difficulty of communicating with each other across the river caused them and the old negro equally to keep silence. It was not long, however, before the boats were brought to the spot, and the soldiers men, who were of a newly organized rifle company of farmers and countrymen from the lower and better cultivated parts of the State, were speedily ferried over; and began to examine the tracks of the fugitive. It was evident, at once, that there were but two tracks—as they are called—one running up the Pennsylvania mountain, to the south-westward, another returning from the same mountain to the river, and a leal passing over the rocks and up a deep ravine in the westward, with a slight inclination to the north, all certainly made by the same individual, for the ground being wet and muddy retained the foot prints, and the shoe, by which they had been left, was of a form and size not usual fabric. "This is the line, on which he first took to the hill, when he had got across," cried the leader of the party, "and he will become back here, finding the rocks too steep—he stepped, you see, long enough to cover up the negro, and then returned this way. Well! have him before noon, I warrant it. Take a drink of the cider, boys, and we'll be starting," and they did so, and forthwith, with signs of the path made by the negro, Charles, and struck into the forest, old Duponceau accompanying them, and often pointing out in their progress of the fugitive, where their less perfect woodcraft failed to find them.

It is my duty intention to specify the method, or dwell on the details, exciting though they be, and full of stirring interest, of following a forest trail. The subject has been handled more than once, and by a pen which in the wilderness has found no rival, and on the ocean no superior, if an equal; and it were both presumptuous and vain to attempt that, which has been so admirably done before, and which is familiar to all persons, who read anything. Suffice it, that the route of old Duponceau succeeded perfectly—that the false track, made by the negro, was followed up through all its circuitous and devious windings, giving rise to many a sage remark and shrewd conjecture, at all of which the old Frenchman was quietly laughing in his sleeve, until it ended on the table rock, a vast space of pure granite, treeless and shrubless, sloping at an angle of nearly forty-five to the westward, beyond which nothing could be made out of the fugitive.

It was clear, that the young soldier had passed over it, for two or three of his footprints were to be seen still on the surface; but it was equally clear, for aught they could discover, although they circled it in every direction, and moved the scouts, and alowed the dogs to range, in order to discover the trace of his footsteps, that he had never left it. Then, as Duponceau had expected, the fatal petals of the negro's naked foot were taken into consideration, and followed back to some distance until by the length of said, as well as by the conformation of the foot, the militiamen were satisfied that they had no connection with the fugitive of whom they were in search. Then, after a short consultation, they gave the matter up in despair, until some one of their number, wiser than the rest, discovered, at last, in all having probability he had been so badly wounded, that he felt himself dying, and had crept away into some hole or cave, in order, to pass away in peace. The search. And if not dead, another instantly suggested, he certainly would die, wounded, a stranger, and alone as there would seem to be, object, therefore they determined, had been just as fully gained, as though he had been killed or captured, to go back to their work nearly a hundred miles from the place whither he had to go—had killed his guide, and left him where he could do no harm, and must either perish in the woods or be taken.

This sage conclusion once formed, their only doubt was what should be their next step; and forthwith the old Frenchman invited them all to go down and take dinner at his house, which was not, in a direct line, above a mile distant, promising that he would put them across the Delaware, and, to use his own terms, take care of the French deserter if he could only catch him. Louis was sent immediately, by the back route, down to the river to bring the boats back, and the rest proceeded joyously through the open woods toward the cottage—Duponceau taking care that the party should make no beaten track, that there could be no chance of their taking Marie by surprise. Accordingly, as soon as they cleared the brushwood four hundred feet above the saw-mill, and struck the zigzag path along the crags, by which they should descend to it, the old man saw his servant run from the top of the lower ledge down to the cottage, and thenceforth his mind was perfectly at ease. Everything when they reached it was perfectly in order, Marie and the girls employed in the routine of regular domestic duties, and everything wearing the appearance of unconcern and of undisturbed tranquility.

Great was the admiration and astonishment of the unsophisticated militiamen at the luxurious comforts of the house, the appointments and the queer questions they asked, concerning the uses of this thing, and the origin of that; and manifold the comments, when Augustine, at last, returned to the beautiful heiress. But ere long an abundant dinner was set before them, and they began to think of their absent comrades, and again cautioning the servants to be discreet, he took his rifle, and the other negro well armed with him, and started with the three, leaving L'Espinasse still dreaming of palaces in the midst of trackless wilds, and Augustine of guinea-fowl, and fifty pieces of abused fantasies, with each of which, however, the beautiful Marie, was in some sort, connected.

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Soon after, came the news of the two bloody actions on the heights of Saratoga and of Burgoyne's surrender—French troops were landed in Rhode Island—Washington, with his host, moved northward, to co-operate with them, and for the time, the State of Pennsylvania was left in quiet. It was a long time before the mighty tresson of General Arnold occupied all the minds of the nation, and the affair of L'Espinasse was entirely forgotten, or, pass away in conversation. And if not dead, another instantly suggested, he certainly would die, wounded, a stranger, and alone as there would seem to be, object, therefore they determined, had been just as fully gained, as though he had been killed or captured, by the three mile scout, nearly a hundred miles from the place whither he had to go—had killed his guide, and left him where he could do no harm, and must either perish in the woods or be taken.

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—advertisements were published in all the few and unimportant papers of the day—rewards were offered, but it was all in vain. Months passed, and L. Espinasse was hopeless. his high classic spirits were all gone; gloomy and solitary, and almost unconscious where he could force themselves upon his solitude, he lived on memory. Peace now was at hand, and they could not, they happily thought together—he, therefore, would be content to send in his claims, and then quietly retire to his native country, and there, in the old and new world. In the former came of his ancestors, or at least one of the name, had been associated with the famous Johnny Armstrong, whose "Last Good Night" forms the subject of a famous old ballad, in memory of those exploits which fell him to glory and the gallows. In the new, the family could boast of a President of his majesty's council, a collector of customs, and a recorder under the old colonial government. There was another historical character of the name name and blood, a gallant officer under Washington, who fell at the head of his regiment at Monmouth; but as, with this single exception, the Mervins were all staunch loyalists—they never boasted of the achievement. Mr. Mervin always called the General Mr. Washington, though in his heart he could not but admire the man who not only freed his country but left it free. Of whose patriotism had equally sustained the cause of liberty and of humanity, and who stands before the world as free, not only from the stain, but the very imputation of crime, that even those who abhor the cause he espoused, reverence the hero through whose virtues it triumphed.

At the commencement of the Revolution, the father of Mr. Mervin, Charles Mervin, Esquire, friendless, found occupation and a home there, whither a kind chance—I should rather say an all good Providence—led his steps. Of course, he eventually furnished a large property and possessions of the family, and leaving not to ten in the land of her nativity, she returned a happy mother, to become a happy wife, in the gay country of her father's. The belle of Notre Dame ring for the Pennsylvanian maiden's bridal; a Roman Catholic bishop officiated at the altar: the pure-hearted and noble Lafayette performed the part of the bride's father: peers and peeresses witnessed the espousals; and for full many a day the most renowned and famous beauty of the Tuileries and Louvre was she, who had been known as the humble Marie Duponceau.

But strange are the mutations of this world—the French Revolution followed, and at first, like his gallant comrade, L'Espinasse was swept away with the tide, enthusiastic in his love of liberty and glory—but soon began to degenerated into license—license plunged into anarchy—and out of anarchy grew horrors such as the earth has never witnessed. Then shocked, disgusted, sick at heart, L'Espinasse flew from those blood-stained shores, happy in safety, happiest in her self with him, whom he loved more than life. But France, though mad with crime, was still his country; and though he could not fight beneath her banners, he never fought against them. But L'Espinasse had another country—she had bled and died for her country, and she had left her a home. More fortunate than most of his fellow exiles, he had, on the first days of evil, transmitted his property to the United States, those most portable of riches—diamonds; so that the wretched and soul-debasing cause of his flight left not his fortune less than it was. Happy they lived, respected, loved, and honored in their adopted country—a fair race grew around them, and they looked forward, in old age came upon them gentle, and calm, and painless, they were wont in the pleasant days of autumn to visit the old plantation, and point out to their children, and their children's children, the spot where first they met, and the towering mountains of the Water Gap.

From the Magazines.

FROM GODEY'S LADY'S BOOK, FOR JANUARY.

MOURNING FOR AGE.

BY MRS. LYDIA H. SIGOURNEY.

Who hath that when the aged die,
And find a crack in mouldering clay,
The lightly parts the sod,
And serenely surveyed, they pass away?

Speak—ye who in the cedar cabin dwellest
Have been so tenderly and long,
That God has chosen
And careless seek the mansions if those,?

Have ye no tears to pour,
With speechless recollections rising,
And fresh from memory's fount
Non pang remembrance chaos'd your tongue?

Speak,—ye of sorrow's cup
So lonely sate, while years swept by,
And quenched all the lights of home,
And bearing how the eighteen lie.

Ye who gather up the ashes
Of the mighty and the free,
Sweeter o'er the desolate'd ear to utter,
And quench'd all the pangs of bereavement,

Because that dim eye watch'd for you,
Or fair hat bent its touch and brighter grew
Nothing where he once counted it,
Or where he was not, it had no charm.

The love of closeliest unmatched cold
Is—save that of the Eternal—
Oh none Expelled the painful gloom
Which wraps the mourner's widowed home.

The topmost of a longer day
When weaken's sinews, as the world,
As shrouded the soul their energies,
And from a younger race withdrawn

Be wrought the work of years,
With smitten heart, and lingering sigh,
We mark the fleeting hours
Then dream not when the aged die,

Their task is done, and they may sleep
And there in the blessing, for thus it is appointed.

FROM THE LADIES' NATIONAL MAGAZINE, FOR JANUARY.

I WILL FORGET THEE.

BY MRS. H. LIGHTHIPE.

"I will forget thee!" I said in my pride,
When the flowers of summer lay dead at my side,
"I will forget thee!" no more thou art dear,
No longer I wish thy companion to be;
But spring has returned with her blossomings sweet,
And I gladly again see the green of my feet,
And I think of thee seldom or never.

"I will forget thee!" I said when the song
Of the birds in the forest was silent long,
For deadened and lost is the march and the glee
That roused all the hunter's enthusiasm for thee,
But there soon on my ear, when the day was in rest,
Came the sound of the waters that dashed on my breast,
And still to my mind pressing thee back a part,
And I think of thee seldom or never.

"I will forget thee!" I said when the moon
Shone out in the heavens at the close of June,
And I sat on the rock by the side of the rill,
Where I used to sit down with my love of old,
And I thought of the days that were passed and gone,
And I heard the sweet voice of the Father of Mercy and Love,
And I bowed down my head in the dust and the clay
And thine in the blessing, for thus it is appointed.

FROM GODEY'S LADY'S BOOK, FOR JANUARY.

STANZAS FROM GOETHE.

BY WILLIAM CULLEN BRYANT

Ich denke dein, &c.

I think of thee when the strong rays of noon
Pour down their light,
When from the fountain glimmers in moon,
I think of thee.

I see thee when, along the distant ways,
The dust clouds creep,
And when, at night, the trembling traveller stays
By chasm and steep.

I hear thee when the sea-tides murmur soft
To the calm air,
In lone and wildly sounds I listen all,
And hear thee there.

I dwell with thee—I know thee not afar,
Yet dream thee near
The sun goes down; star brightness after star—
World thou wert here!

FROM GRAHAM'S MAGAZINE FOR JANUARY.

THE HISTORY OF A LION.

BY JAMES K. PAULDING

Not a hundred miles from the famous city of Gotham, on the margin of a little lake of pure, transparent water, and whitened by shore, resided Mr. Gilbert Mervin, a respectable gentleman, of more than competent estate, and descended from a family of some pretensions, both in the old and new world. In the former one of his ancestors, or at least one of the name, had been associated with the famous Johnny Armstrong, whose "Last Good Night" forms the subject of a famous old ballad, in memory of those exploits which fell him to glory and the gallows. In the new, the family could boast of a President of his majesty's council, a collector of customs, and a recorder under the old colonial government. There was another historical character of the name name and blood, a gallant officer under Washington, who fell at the head of his regiment at Monmouth; but as, with this single exception, the Mervins were all staunch loyalists—they never boasted of the achievement. Mr. Mervin always called the General Mr. Washington, though in his heart he could not but admire the man who not only freed his country but left it free. Of whose patriotism had equally sustained the cause of liberty and of humanity, and who stands before the world as free, not only from the stain, but the very imputation of crime, that even those who abhor the cause he espoused, reverence the hero through whose virtues it triumphed.

At the commencement of the Revolution, the father of Mr. Mervin, Charles Mervin, Esquire, whose name should have led to New York, which he had never visited, sauntered into a fashionable London shop-keeper's glove or perfumes, when at the counter of the modiste, whom should he see but his lost Marie. Words cannot paint our mutual meetings—all who can feel or fancy anything, can best imagine them, each for himself. For them it was enough, they met! Marie—sad tale we briefly told—all he had heard was true; and, after all, the old good father, broken once more in the tenderest feelings of nature, forgave, and, soon found a refuge from his sorrows in that most sure asylum—for those who sorrow not as others do—a good Providence. Of course, he eventually furnished a large property and possessions of the family, and leaving not to ten in the land of her nativity, she returned a happy mother, to become a happy wife, in the gay country of her father's. The belle of Notre Dame ring for the Pennsylvanian maiden's bridal; a Roman Catholic bishop officiated at the altar: the pure-hearted and noble Lafayette performed the part of the bride's father: peers and peeresses witnessed the espousals; and for full many a day the most renowned and famous beauty of the Tuileries and Louvre was she, who had been known as the humble Marie Duponceau.

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Have been so tenderly and long,
That God has chosen
And careless seek the mansions if those,?

Have ye no tears to pour,
With speechless recollections rising,
And fresh from memory's fount
Non pang remembrance chaos'd your tongue?

Speak,—ye of sorrow's cup
So lonely sate, while years swept by,
And quenched all the lights of home,
And bearing how the eighteen lie.

Ye who gather up the ashes
Of the mighty and the free,
Sweeter o'er the desolate'd ear to utter,
And quench'd all the pangs of bereavement,

Because that dim eye watch'd for you,
Or fair hat bent its touch and brighter grew
Nothing where he once counted it,
Or where he was not, it had no charm.

The love of closeliest unmatched cold
—save that of the Eternal—
Oh none Expelled the painful gloom
Which wraps the mourner's widowed home.

The topmost of a longer day
When weaken's sinews, as the world,
As shrouded the soul their energies,
And from a younger race withdrawn

Be wrought the work of years,
With smitten heart, and lingering sigh,
We mark the fleeting hours
Then dream not when the aged die,

Their task is done, and they may sleep
And there in the blessing, for thus it is appointed.

FROM THE LADIES' NATIONAL MAGAZINE, FOR JANUARY.

I WILL FORGET THEE.

BY MRS. H. LIGHTHIPE.

"I will forget thee!" I said in my pride,
When the flowers of summer lay dead at my side,
"I will forget thee!" no more thou art dear,
No longer I wish thy companion to be;
But spring has returned with her blossomings sweet,
And I gladly again see the green of my feet,
And I think of thee seldom or never.

"I will forget thee!" I said when the song
Of the birds in the forest was silent long,
For deadened and lost is the march and the glee
That roused all the hunter's enthusiasm for thee,
But there soon on my ear, when the day was in rest,
Came the sound of the waters that dashed on my breast,
And still to my mind pressing thee back a part,
And I think of thee seldom or never.

"I will forget thee!" I said when the moon
Shone out in the heavens at the close of June,
And I sat on the rock by the side of the rill,
Where I used to sit down with my love of old,
And I thought of the days that were passed and gone,
And I heard the sweet voice of the Father of Mercy and Love,
And I bowed down my head in the dust and the clay
And thine in the blessing, for thus it is appointed.

FROM GODEY'S LADY'S BOOK, FOR JANUARY.

STANZAS FROM GOETHE.

BY WILLIAM CULLEN BRYANT

Ich denke dein, &c.

I think of thee when the strong rays of noon
Pour down their light,
When from the fountain glimmers in moon,
I think of thee.

I see thee when, along the distant ways,
The dust clouds creep,
And when, at night, the trembling traveller stays
By chasm and steep.

I hear thee when the sea-tides murmur soft
To the calm air,
In lone and wildly sounds I listen all,
And hear thee there.

I dwell with thee—I know thee not afar,
Yet dream thee near
The sun goes down; star brightness after star—
World thou wert here!

FROM GRAHAM'S MAGAZINE FOR JANUARY.

THE HISTORY OF A LION.

BY JAMES K. PAULDING

Not a hundred miles from the famous city of Gotham, on the margin of a little lake of pure, transparent water, and whitened by shore, resided Mr. Gilbert Mervin, a respectable gentleman, of more than competent estate, and descended from a family of some pretensions, both in the old and new world. In the former one of his ancestors, or at least one of the name, had been associated with the famous Johnny Armstrong, whose "Last Good Night" forms the subject of a famous old ballad, in memory of those exploits which fell him to glory and the gallows. In the new, the family could boast of a President of his majesty's council, a collector of customs, and a recorder under the old colonial government. There was another historical character of the name name and blood, a gallant officer under Washington, who fell at the head of his regiment at Monmouth; but as, with this single exception, the Mervins were all staunch loyalists—they never boasted of the achievement. Mr. Mervin always called the General Mr. Washington, though in his heart he could not but admire the man who not only freed his country but left it free. Of whose patriotism had equally sustained the cause of liberty and of humanity, and who stands before the world as free, not only from the stain, but the very imputation of crime, that even those who abhor the cause he espoused, reverence the hero through whose virtues it triumphed.

At the commencement of the Revolution, the father of Mr. Mervin, Charles Mervin, Esquire, whose name should have led to New York, which he had never visited, sauntered into a fashionable London shop-keeper's glove or perfumes, when at the counter of the modiste, whom should he see but his lost Marie. Words cannot paint our mutual meetings—all who can feel or fancy anything, can best imagine them, each for himself. For them it was enough, they met! Marie—sad tale we briefly told—all he had heard was true; and, after all, the old good father, broken once more in the tenderest feelings of nature, forgave, and, soon found a refuge from his sorrows in that most sure asylum—for those who sorrow not as others do—a good Providence. Of course, he eventually furnished a large property and possessions of the family, and leaving not to ten in the land of her nativity, she returned a happy mother, to become a happy wife, in the gay country of her father's. The belle of Notre Dame ring for the Pennsylvanian maiden's bridal; a Roman Catholic bishop officiated at the altar: the pure-hearted and noble Lafayette performed the part of the bride's father: peers and peeresses witnessed the espousals; and for full many a day the most renowned and famous beauty of the Tuileries and Louvre was she, who had been known as the humble Marie Duponceau.

But strange are the mutations of this world—the French Revolution followed, and at first, like his gallant comrade, L'Espinasse was swept away with the tide, enthusiastic in his love of liberty and glory—but soon began to degenerated into license—license plunged into anarchy—and out of anarchy grew horrors such as the earth has never witnessed. Then shocked, disgusted, sick at heart, L'Espinasse flew from those blood-stained shores, happy in safety, happiest in her self with him, whom he loved more than life. But France, though mad with crime, was still his country; and though he could not fight beneath her banners, he never fought against them. But L'Espinasse had another country—she had bled and died for her country, and she had left her a home. More fortunate than most of his fellow exiles, he had, on the first days of evil, transmitted his property to the United States, those most portable of riches—diamonds; so that the wretched and soul-debasing cause of his flight left not his fortune less than it was. Happy they lived, respected, loved, and honored in their adopted country—a fair race grew around them, and they looked forward, in old age came upon them gentle, and calm, and painless, they were wont in the pleasant days of autumn to visit the old plantation, and point out to their children, and their children's children, the spot where first they met, and the towering mountains of the Water Gap.

The course of Love ran very smooth on this occasion. Georgiana was her own mistress, Brooke was the best of men, and Mervin, in consequence of his own imprudence, was left to his own devices. Brooke was educated at a neighboring academy, where he had cultivated that species of literature which appeals rather to the heart and the imagination than to the understanding, and was gifted by nature with a strong tendency to mental abstractions and depressions, occasionally lightened up by the enchanting sunshine of a species of ideal enjoyment which, though he could not always command, generally came at his call. Altogether, he should be classed as a dangerous character; dangerous to others and doubly so to himself; for though his impulses were generally virtuous in their origin, they were liable to run into extremes that were uncertain, in the end, to destroy his own happiness and endanger that of others.

The two families were acquainted with each other, and had met about, although Gilbert and Brooke had formed a sort of an acquaintance accidentally, and the latter had sometimes met at Mr. Mervin's on some visiting occasion or other. Here he had seen Georgiana, only he had once spoken to her, and was answered in a voice so sweet in his ear that he went home and thought of it in secret on the musical of the spheres. Our readers may make a jest of this, but it was no jest to poor Brooke. His heart was tender, but hitherto there had been no flint and steel to strike fire. In all the neighboring country round there was not a shepherdess or woodland nymph of sufficient refinement of manners, or cultivation of mind, to awaken the dormant sensations of that sensibility which awaited only the falling of a spark to light up a flame, and become unextinguishable.

In a subject like this, but a subject for his contemplation; a deity at whose shrine he could offer up his secret devotions in the solitude of his rambles, and in that ideal world which he had created by the power of a perfectly almost without consciousness. The first time he met Georgiana was by moonlight came, when the count seemed to be sleeping once soundly than usual. He arose without the least noise, and then crept over the unconscious victim for one moment, then, with the same stealthy pace, placed his hand on the mouth while he pleased his knee strongly in the pit of his stomach. The alarmed waking and weakened energies of life yielded to this double assault, and Brooke was master of the situation without a struggle or a groan.

Having satisfied himself that life was forever extinguished, Kinin suddenly uttered a great outcry which aroused the people in the house, which the count lodged, and then set out to call the physicians, an old Turk with a long beard and his master's friend, the young American. "What!" said the physicians, rubbing his eyes, "is the infidel, Hy-pasha, dead? Mashallah! I thought he was resolved to live forever, and never intending stronger, and every thing seemed going on very well for the count, when he met his destiny. Are you sure he is dead?" Kinin gave the assurance. "Well, then, I can do no more," said the doctor returned quietly to his couch. The American came in all haste, and seemed surprised at the suddenness of the event, concerning which he questioned Kinin rather closely. But he had prepared his story, and his account was so natural as to appear perfectly satisfactory when examined the young man at intervals a considerable time after. It took an opportunity to search about the body, but life had been so easily extinguished that no mark of violence appeared.

The next day the count was buried in the place with which it exactly coincided, our friend Kinin was left in full possession of the estate

United States SATURDAY POST.

EDITED AND PUBLISHED BY SAMUEL D. PATTERSON & CO.

Philadelphia:

SATURDAY MORNING, DECEMBER 23, 1843.

NEW PREMIUMS.

To any person sending TWO DOLLARS in advance, we will send the United States Saturday Post for one year, and a copy of Graham's Magazine.

For FIVE DOLLARS, three copies of the United States Saturday Post, and one of Graham's Magazine.

For TEN DOLLARS, eight copies of the United States Saturday Post, either to one or several.

For TWENTY DOLLARS, seventeen copies of the United States Saturday Post, and two extra.

For FIVE DOLLARS, a copy of the United States Saturday Post, one copy of Graham's Magazine, and one copy of the Ladies' National Magazine.

For TEN DOLLARS, three copies of the United States Saturday Post, two copies of Graham's Magazine, and two copies of the Ladies' National Magazine.

KEEP IT BEFORE THE POETS.

That the publishers of the Saturday Evening Post offer the

FOLLOWING PRIZES.

For Poems to be handed in to the publishers by February 1st, 1844.

For the best POEM of two hundred lines or more, ONE HUNDRED DOLLARS.

For the best Poem of one hundred lines or less, the sum of Fifty Dollars.

For the second best shorter Poem, Twenty-Five Dollars.

The Poems to be submitted to the Committee must be delivered at 98 Chesnut street before the first day of February, 1844.

OUR WEEKLY GOSSIP.

In another place we have said the things usual in the magnificent style of Christmas (or giving) has already passed, and was observed with a respect and enthusiasm which did honor to the character of those who urged in recommendation upon the governor.

In this day's paper will be found the conclusion of the Revolutionary story—MAXIE PRINCEAU. The closing part is well worked up and probable, so well like life, indeed, that we suspect the author has been employed as to relate the actual history of some family who formerly lived near the Water Gap. Continued happiness in the discovery of the wife and child in search of her husband, for she was sure something dark happened to him. At this crisis the young gentleman from Smyrna made his appearance, and requested to speak with Miss Mervin in private. Georgiana was more alarmed than ever: she was sure he had some thing to tell her husband, and insisted on its being instantly communicated to her.

"Calm yourself, my dear cousin; your husband is not dead, I assure you," said the young man.

"There some dreadful accident has happened, I am sure, or he would not have been absent all night," replied she. "He must be severely hurt—let me go to him instantly."

"I pledge you my honor he is not hurt."

"Then where is he—and what do you mean?"

"My dear cousin, permit me to speak to my self-possession."

"No—whatever you say, I must and will go to him at once. Let me hear you tell your story and at once. I cannot bear this suspense, and I must inform you, sir, that I think your present conduct not only inexplicable but unpardonable."

"Well, then,"—and he hesitated a few moments—"well, you must know that at the present time is perhaps as good as any other. Your husband, madam, is an impostor and, as I believe, a murderer. He knows that I am acquainted with all this, and has fled from Smyrna, that he may escape from my villainies and bring him to punishment. Your husband's property, which was not buried, for her sensibilities were not very acute. But she was not to be deceived. An accomplished, but artful, and probable a better feeling, confidence in her husband. Georgiana could not clear her utter disbelief in these terrible imputations. The young man, thus called upon to prove his statements, entered his memory of all the transactions at Smyrna, as before related, and concluded by a solemn oath, and declared his conviction that her husband was an impostor and a villain; that he had murdered the real Mr. Mervin on board the vessel

United States SATURDAY POST.

TERMS OF SUBSCRIPTION, &c.

$3 per annum—$2 if paid in advance; $1.25 in advance for six months.

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Remember most always state the Post Office removed from, as well as to which the paper is to be addressed.

LIST OF AGENTS:

The following agents will act for the Saturday Post, under the terms and conditions annexed.

☞ Lists of Agents ALSO appear in Godey's Lady's Book, United States Saturday Post, and the Ladies' National Magazine.

☞ We have no travelling agent by the name of Wilson.

Mr. C. W. JARMIN, of Harrison street, Cincinnati, Ohio, is our agent for the Saturday Post, and has also been appointed by Messrs Mosher, Sax & Roach, of H Cincinnati, J. A. & U. P. James, and Geo. Conclin, of Cincinnati.

MARTIN STEVENSON, is our agent for Hamilton and Jake & Johnson, for Kentucky.

HENRY M. LEWIS is authorized to act as Solicitor and Treasurer.

ISRAEL R. JAMES is Agent for us in the South and South-Western States and Florida, assisted by James R. Harper, Thomas H. Wade, J. D. Wade, and Edward Wade.

THOMAS SEVERN is our Travelling Agent for New York.

WILLIAM A. PRICE collects for us in Pennsylvania.

JAMES PRICE is our Travelling Agent in New Jersey.

JAS. F. EASTON is collecting for us in Missouri, Illinois, and Kentucky, and Arkansas.

ALANSON BILLINGS, of Nashville, Tenn., is duly authorized to obtain new subscribers in Gallatin, Sumner, United States Saturday Post, and Lady's World. Straight express may also be had at his store in Nashville.

Notices of New Works.

HISTORY OF THE CONQUEST OF MEXICO. *By Wm. H. Prescott. 3 vols. New York: Harper & Brothers, 1843. Philadelphia: Lea & Blanchard.* Mr. Prescott will increase the already high reputation of Mr. Prescott as a historian. It is an elegant and concise narrative of Robertson as they are to the prejudiced chronicle of Solis.

Much of this superiority, it is but fair to state, arises from the greater magnitude of the materials at Mr. Prescott's disposal. By means of the rich and magnificent works of Solangan and the valuable history of Veytia, both of which the world mainly, forgotten, and the Archives of Spain, his researches have brought into his possession more than eight thousand closely printed pages of authentic matter never published, relating to the early history of Mexico. That a vast mass of materials for a history like the present, had been collected by the industrious and indefatigable author, the learned world has long known; but it was reserved for Prescott to obtain from the Royal Academy of History at Madrid, the first permission to take copies of their documents. Of the use he has made of them, he has been favored with various manuscripts from the living Spanish historian Navarrete, and from different sources in Mexico. Altogether Mr. Prescott has brought together a body of crude original material—consisting of history and private journals, letters and papers, official correspondence of the great actors in the conquest and contemporary chronicles—such as no historian has, perhaps, ever collected, certainly, such as no former historian of Mexico has possessed. In addition to this, he has thoroughly studied Diaz, Mayer, Gomara, Herrera, Camargo, Ixtlilxochitl, Las Casas, and other writers contemporary with the conquest, and subsequent to the conquest, using their merits, as far as our own researches enable us to judge, with singular candor and discriminating skill. His opinion of the old soldier Diaz and the credit he attaches to him, could not be more correct; but we must make an exception in the under severity of some of his remarks respecting Las Casas. And if we were forced to small the merits of these two writers, we should incline to give the preference to the latter, even after the most liberal allowances, we incline to think it would be found that the publication which the necessity of the times allows him, the conquerors were only robbers, murderers, and up-grasser. His carriage and embonpoint, his bold and adventurous spirit, the resources he displayed in scenes of great peril, the valor and skill with which he fought against his countrymen, the wonderful influence he exercised over the Indians, Cortez, Velasquez, Alvarado, Sandoval, Garay

From the Monthlies.

THE GRAHAM MAGAZINE FOR JANUARY.

THE DEPARTURE OF YOUTH.

BY ROBERT MORRIS.

Depart not yet, fair spirit, go not yet—
I call thee back with many a tearful prayer—
All gentle sprites, here many a one regret
Your parting steps, and long to welcome you!
The joyous bands, the sligh of buoyant grace,
The dreamy look, the thoughtful, serious face,
The frank blood mantling o'er the guileless brow,
The bright'ning eye, the radiant cheek's rich tint,
The cry of light and love, the trusting heart,
Are all of thine, but, woe is me! they cannot stay.

Fleet hours and loveliest—Nature's chosen child—
Thou art the very type of her and Eden's dawning—
Thrilled through the plain and greeted with music, wild,
And sweet, and earthy from the first of time!
Those was the spirit of that early hour,
Sudden and glorious—with its flowers in light,
When, rich in beauty and redolent of love,
Creation's virgin bosom heaved to the sight—
When bird and bee and bath and flower and stream
Joined in the epithalm of their Maker's love!

Oh! go not yet, sweet Youth, enchanting one,
Or hearken not all to hopes and thoughts of bliss—
Yet though they fade before my eyes in vain,
They will but grow more brightly wreathe their tint
The pictures of thy power of the heart—
The glowing pictures of the soul, all bright—
The glory of the golden hair!
Who can restore a single ray of light,
Once ago have departed, to thee recall
The vain tints to the cheek at Beauty's Fall?

The world—how gay it seems to one in the full and true,
With Youth to pioneer and pluck its flowers—
The same enchanting hue, the shine how blue—
How, wrapped with joy, pursued on they hurry!
The ravishing laugh of gladness, spoke of them—

Hush! from yon dell—thy lich-like notes o'er new
Awakened in thy self that is grand and true!
And see, how around you luxuriant creature's breast
Youth and it—fancy, hope, heart-trust, have built their nest.
The angel trumpet of a guileless breast!

And o'er the sun—the April showers they fell—
But soon and silently they passed away—
Hope's rain shone through them and their tears
Came to the fairer sunny a rainbow sign—
Love's rainbow, Faith's and Friendship's sign—
Friendship, and Love and Fame all clustered there.
While veiled wolf-art Temptation stood alone,
And whispered low its soothing, treacherous power—
Whispered with sweet voice and syren spell,
Love is but fancy, Friendship but a name!

Then go not yet, fair spirit—yet awhile
Tarry! and in thy presence—in thy smile—
Of many an hour made bright by woman's smile,
Of many a holiday and love-crowned eve
What though among my locks old Time has placed
A few premature and silvery threads,
Yet summer has its evanescent time—
Yet I am young, and I would not lose the flower:
Then tear not all its morning tints away,
The soul is thine—all why neglect the clay!

Biographical.

SKETCH OF SENATOR LINN.

[The following sketch of the life and character of Senator Linn was delivered by Mr. Benton in the Senate of the United States, in performance of the duty of formally announcing his death. Dr. Linn was universally beloved by all his fellow senators, of all parties; and, indeed in the country, his character as a man, his private and social qualities endeared him.]

LEWIS FIELD LINN, the subject of this announcation, was born in the State of Kentucky, on the year 1795, in the immediate vicinity of Louisville. His grandfather was Colonel William Linn, one of the favorite officers of Gen. George Rogers Clark, and well known for his courage and enterprise in the early settlement of the great West. At the age of eleven he had fought in the ranks of men, in the defence of a station in western Pennsylvania, and was seen to deliver a deliberate and effective fire. He was one of the first to navigate the Ohio and Mississippi from Pittsburgh to New Orleans and back again—a daring achievement which himself and some others accomplished for the public service, and under every species of danger, in the year 1776. He was killed by the Indians in the early settling of the family of young children, of whom the worthy Colonel William Pope (father of Governor Pope, and himself of the numerous and respectable family of that name in the West) became the guardian. The subject of Senator Linn was among these children: and, at early age, shaking upon the cot near Louisville with the other boys he was taken prisoner by the Shawnee Indians, carried off, and detained captive for three years, when all four made their escape and returned home by travelling their guard, traversing some hundred miles of wilderness, and swimming the Ohio river. The mother of Senator Linn was a Pennsylvanian by birth, her maiden name Hunter, born at Carlisle, and also had heroic blood in her veins. Traditions, if not history, preserves the recollection of her courage and conduct at Fort Jefferson, at the Iron Banks, in 1781, when the Indians attacked and were repulsed from that post. Women—and young women—must in those days.

The father of Senator Linn died young, leaving him to his own resources at age. The cares of an elder brother supplied, as far as such a loss could be supplied, the loss of a father, and under his auspices the education of the orphan was conducted. He was intended for the medical profession, and received the education, scholastic and professional, in the State of his nativity. In 1804, or early in 1805, qualified for the practice of medicine, and commenced it in the then Territory, now State, of Missouri, and was immediately among the foremost of his profession. Intuitive sagacity supplied in him the place of long experience, and boundless benevolence consolidated universal esteem. To all his patients he was the same—flying with alacrity to every case, attending upon the poor gratuitously as zealously as on the rich and powerful; on the stranger as ready to go to the poor hut, discharging in all the duties of nurse and friend as well as of physician, and wholly regardless of his own interest, or even of his own health, in his zeal to save and to serve others.

The highest professional honors and rewards were before him. Though commencing on a small theatre, there was not a capital in Europe or America in which he would not have attained the first rank in physic or surgery. His talents, acquirements and success in his art abilities, capacity and aptitude for science in a different walk. He was called to the first political field by an election to the Senate of his adopted State. Thence he was called to the performance of judicial duties by a federal appointment in investigating land titles. Thence he was called to the high station of Senator in the Congress of the United States—first by an Executive appointment, then by three successive absolute unanimous elections. The last of these elections for the term of the one year and had not commenced his duties under it—but not been sworn in under the oath which attested it—when a sudden and premature death put an end to his earthly career. He entered that body in the year 1833—death cancelled his earthly one with it in 1843. For ten years he was a beloved and distinguished member of this body; and surely a subject on a more character never adorned the chamber of the American Senate.

He was my friend: but I speak not the language of friendship when I speak his praise. A debt of justice is all that I can pay—a debt discharge—an imperfect copy of the true one in all that I can render to it.

A sagacious head and a feeling heart were the great characteristics of Dr. Linn. He had a judgment which penetrated both man and things, and gave to man and class views of their character and conduct. He had a feeling—the remote bearing of great measures, either for good or for evil, and brought immediately to their support, or opposition, the logic of a present and future, and thirty years and his political and professional life, and more effective in its application, than any of even the best. His great fertility of mind, and was himself the author and mover of many great measures—some for the benefit of the whole Union—some for the benefit of the great West—some for the benefit of his own State—many for the benefit of private individuals. The pages of our legislative history will bear the evidences of these meritorious labors to a remote and grateful posterity.

Brilliant as were the qualities of his head, the virtues of his heart still surpassed them. It is to the heart we look for the character of the man; and where a heart had Lewis Linn! The kindest, the gentlest, the most feeling, and the most generous, that ever beat in the bosom of bearded man! And yet, when occasion required it, the bravest and the most daring as well. He never looked a human creature without melting before it; he never encountered an appearance of danger without facing it fearless. Where is the friend, or even the stranger, in danger or distress, to whose succor he did not fly, and whose sorrowful or perilous lot he did not make his own? Where—where—was he ever called upon to exercise an office, or sacrifice, and rendered the unrequired? Echo answers—where?

The Senatorial career of the late man fell upon trying times—high party times—when the excitement of party lent double intensity to the deed feelings of generous natures. But who ever knew bitterness, or party animosities, in him? He was, indeed, a party man—as true to his party as to his friend and his country; but, beyond the line of duty and of principle, beyond the debate and the vote—he knew no party, and saw no opponent. Who among us all, even after the fiercest debate, ever met him without meeting the benignant smile and the kind salutation? Who of us all ever needed a friend without finding one in him? Who of us all was ever stretched upon the bed of sickness without finding him at its side? Who of us all ever knew of a personal difficulty of which he was not, as far as possible, the kind composer?

Such was Senator Linn; in high party times, here and there. And what he was there, he was every where, and with every body. At home among his friends and neighbors; on the high road among casual acquaintances; on foreign lands among strangers; in all and in every of these situations, he was the same thing: he had kindness and sympathy for every human being; and the whole voyage of his life was one continued and benign communication of all the virtues which adorn and exalt the character of man. Piety, charity, benevolence, generosity, courage, patriotism, fidelity, affection and tenderness, in all and might enter from the beholder the impressive interrogatory. For what place near one that we would? What in the Senate or the camp? For public or for private life? For field, where they saw his side by side. The Indians and squaws became reconciled, and all seemed satisfied that no other agent could have been satisfactory.

Such was Senator Linn, in high party times, here and there. And what he was there, he was every where, and with every body. At home among his friends and neighbors; on the high road among casual acquaintances; on foreign lands among strangers; in all and in every of these situations, he was the same thing: he had kindness and sympathy for every human being; and the whole voyage of his life was one continued and benign communication of all the virtues which adorn and exalt the character of man. Piety, charity, benevolence, generosity, courage, patriotism, fidelity, affection and tenderness, in all and might enter from the beholder the impressive interrogatory. For what place near one that we would? What in the Senate or the camp? For public or for private life? For field, where they saw his side by side. The Indians and squaws became reconciled, and all seemed satisfied that no other agent could have been satisfactory.

Choice Selections.

OF THE BONES.

I challenge any man to produce, in the joints and joints of the human body, a mechanism so flexible machine that was ever contrived a construction more artificial or more evidently artificial than that which is seen in the vertebræ of the human back. Two things are to be done. The head was to have the power of bending forward and backward, as in the action of a drop, stooping, looking upward or downward; and, at the same time of turning itself round and round. The body to certain degrees, pendant the weight, for rather, perhaps, a hundred and twenty degrees of a circle. For these purposes, two distinct contrivances are employed: the head is articulated upon the neck by a ball and socket joint, so admitting of the motion of the head backward and forward, as far either way as is necessary, so as to bring the countenance, which was the first thing required. But then the requisite motion is required in a different form, secondly, to make the head capable of this, a further mechanism is introduced: not between the head and the uppermost bone of the neck, where the hinge is, but between that bone and the one next adjoining to it. The mechanism resembling a toon and mortice. This second joint, or upper bone of the neck, what anatomists call a *process*, viz.: a projection, something standing out from the bone, a tooth; which tooth, entering a corresponding hole or socket in the bone above it, forms a pivot or axle, upon which that upper bone, together with the head which it supports, turns freely round in a circle: so far in the circle as the attached muscles permit the head to turn. Thus we have, with a block and mortice, contrived to furnish these sons of the forest with the power of looking behind them, and the cause of their misery. The Roman who condemned his son to death, was not a stricter disposer of justice than the brave chief whose story is told below:

The following Indian tragedy is related to me by James Hall, Esq., of this place. He occurred in this vicinity, all the parties being his neighbors.

In the spring of 1837, Nodgeuga, an Indian of the Seneca tribe, residing on this vicinity, having pawned his gun and a part of his clothing, from time to time, to a man named Jones, for intoxicating drink, the latter then proposed to the Indian that if he would sell him a certain valuable colored belonging to his squaw, and a present from her father, Bearbush, a chief of their tribe, he would give up his gun and clothing, and let him have more strong liquor besides. Nodgeuga was sober when the proposition was made to him. The Nodgeuga agreed, and received the articles, and went off farther West.

It appeared that his squaw, having some suspicion of what was going on, employed her younger brother to watch the result and inform her of the bargain he did. In the course of the Indian to his camp partly intoxicated, and his squaw, highly incensed, met him at a long fair away. She became more and more enraged at his indifference and the affair, and at length declared she would kill him. He laughed at her threat, when she drew a knife and aside his hunting shirt and making his bosom bare, coolly exclaimed—*Kose pas*—(kill away!) She instantly plunged it to the handle in her husband's breast, which caused his death in a few minutes.

Her father, the Indian Chief, being then absent, was informed of his daughter's act, and he was despatched to inform him. Soon after, Mr. Hall, the sheriff of the county, came by his house with a sad countenance, for the place of the trial.

A heart-rending duty now devolved upon the old chief. His word was to accept or condemn his unhappy daughter, according to the law's usage, from time immemorial.

The old chief and the husband squaw of her tribe, and a darling child: and the wails of her children, and the mother, after up his gun and clothing, and let him have more strong liquor besides. Nodgeuga was sober when the proposition was made to him. The Nodgeuga agreed, and received the articles, and went off farther West.

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The Aborigines.

AN INDIAN TRAGEDY.

[The following story, communicated to the Rochester Daily Advertiser, in a letter from Buffalo, is one of the most touching and characteristic in those lighter phases which romancers delight to draw. The fidelity, the devotion, the personal to the Indian that if he would sell him a certain valuable colored belonging to his squaw, and a present from her father, Bearbush, a chief of their tribe, he would give up his gun and clothing, and let him have more strong liquor besides. Nodgeuga was sober when the proposition was made to him. The Nodgeuga agreed, and received the articles, and went off farther West.

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